



## Newnham St Peter's C of E Primary School Curriculum



### School Vision

Cherish Everyone ~ Flourish Together ~ Serve Others

### Newnham St Peter's School Intent Statement

We aim to work in partnership with parents, governors, the Church and the community to provide a broad and balanced curriculum that enables all our children to develop into well rounded individuals and life-long learners. As a church school our curriculum is built upon a strong Christian foundation, with our core values of hope, perseverance, respect, friendship, forgiveness and thankfulness at the heart of all we do.

Curiosity underpins lifelong learning, from pre-school up our curriculum is based upon asking questions and exploring. Reading is the gateway to sustainable learning. We have a structured approach to reading to ensure children develop skills that are applied across the curriculum. Vocabulary is a key focus and our curriculum is designed to ensure children develop both rich creative and subject specific vocabulary.

To ensure knowledge is retained and learning 'sticks', our curriculum is carefully mapped out across all phases, providing continuity, supporting transition and revisiting / building on key concepts.

Our curriculum takes inspiration from our Forest of Dean setting next to the River Severn whilst also ensuring that pupils are outward looking with planned opportunities to gain experience of the wider world.

We aim for children to leave our school not only achieving their full academic potential, but with the skills to keep themselves physically, mentally and spiritually fit. The confidence to push themselves outside of their comfort zone and the moral compass and drive to be active global citizens.

### Intent:

We value Art and Design as an important part of a broad and balanced curriculum. We aim for Art and Design to allow our pupils to develop their imagination and creativity; to make connections through their inventive minds and give them the skills to record their imagination and ideas. We believe that Art and Design helps to stimulate our pupils' curiosity, creativity and imagination.

Our Art and Design curriculum is designed to give pupils an appreciation of Art and Design in the wider world. Every pupil is exposed to a wide range of artists including both local and renowned artists. This in turn, creates world citizens with an understanding and appreciation of how art impacts and enhances society.

### Implementation:

## **EYFS:**

In the Early Years Foundation Stage, pupils are introduced to a variety of media and materials. Pupils have the opportunity to explore and use them through a combination of child initiated and adult directed activities. These activities include printing, painting, drawing and many more. These activities allow pupils to express their own ideas and experiment with colour, design and texture. In the Early Years Foundation Stage, pupils realise that tools can be used for a purpose and through high quality teaching, they develop the skills to use simple tools and techniques competently and appropriately. Through the carefully planned art and design curriculum, pupils are exposed to a broad and rich vocabulary which enables them to discuss their opinions and ask questions about a wide range of artwork and designs

To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive throughout the school. Art is taught as a block once every term. Teachers follow the long-term plan to ensure that pupils are exposed to a wide range of artists and skills. Teachers follow a clear progression of skills which ensures all pupils are challenged in line with their year group expectations. Furthermore, the skills are progressively built upon from the previous year. Lessons are carefully sequenced whereby pupils are taught new skills which are then developed and in turn, the pupils create a final piece.

All children are provided with the opportunity to learn the skills of drawing, painting, sculpture and printing. Furthermore, children are taught to appreciate the elements of texture, pattern, colour, line and tone.

Every child has a knowledge organiser at the beginning of every unit. We believe that it is important that pupils are equipped with a wide range of vocabulary to discuss their artwork. Pupils are able to refer back to these when needed and provide the pupils with an overview of each unit.



Through in-depth discussions, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work. In the depth of confident art critics, pupils share their opinions and make informed observations about what will improve both their own and others' work.

The Art and Design curriculum is planned so that the pupils have visits from local artists. This helps the children to appreciate the impact and build an awareness of Art and Design in the real world and its impact on the rapidly changing world.

Our foundation subject assessment tracker allows us to use data to inform future practice.

## **Impact:**

We want our pupils to:

-  Have an appreciation of how art impacts and enhances society.
-  Experience working with local artists from our local area.

- ✚ To have an awareness of a broad range of artists.
- ✚ Be able to consider and discuss a range of art.
- ✚ Be confident in exploring and experimenting with different art techniques.
- ✚ Value the process of the journey of art and not just the finished product.
- ✚ Have developed an enjoyment of art.