

## Slow Write 9 – (based on Pobble 365 image)



1. Your first sentence must start with a **present participle** - that's a verb ending in 'ing' - followed by an **adverb**.
2. Your second sentence must contain a **metaphor**
3. Your third sentence must contain a **modal verb**.
4. Your fourth sentence must contain a **different modal verb** from the third sentence.
5. Your fifth sentence must start with a **subordinate clause**.
6. Your sixth sentence must use **speech**.
7. Your seventh sentence must start with a **present participle**.

### Example:

- 1) **Peeping carefully** through the weather-worn hole, Jo saw the scene he'd been waiting to capture.
- 2) That small hole in the fence became his **window on the world**.
- 3) He knew he **shouldn't** be peeping but how else **could** he take that photograph?
- 4) His mum **would not** be pleased but, as far as Jo was concerned, it was worth the risk.
- 5) **While holding the camera as steadily as he could**, he aimed, focused and ...
- 6) **"Hey! What do you think you're playing at?"** came an angry voice from behind him.
- 7) **Running** as fast as his legs could carry him, Jo dashed home ... but not before he'd captured his photograph.

### As a paragraph:

**Peeping** through the weather-worn hole, Jo saw the scene he'd been waiting to capture. That small hole in the fence became his **window on the world**. He knew he **shouldn't** be peeping but how else **could** he take that photograph? His mum **would not** be pleased but, as far as Jo was concerned, it was worth the risk. **While holding the camera as steadily as he could**, he aimed, focused and ...

**"Hey! What do you think you're playing at?"** came an angry voice from behind him.

**Running** as fast as his legs could carry him, Jo dashed home ... but not before he'd captured his photograph.