

What are the interrelated dimensions of music?

Key questions:

- How can I use instruments, my voice or body to recreate the sounds of the seaside?
- How can I use instruments, my voice or body to recreate the sounds of the countryside?
- How can I use instruments, my voice or body to recreate the sounds of the city?
- How can changing the dynamics or tempo change the sound of a piece of music?
- How can changing the tempo and dynamics help signify the beginning, middle and end of a piece of music?

Vocabulary

Inspiration Something that gives you an idea about what to create.

City Countryside Seaside

Our inspiration for our soundscapes is the British Isles.

Motif A short melody that is repeated over and over again.

Soundscape A piece of music that describes a landscape.

Musical style: British folk music

Folk songs are often passed on by generations simply by people singing them. In fact, we don't actually know who wrote most folk songs.



Primary

Body percussion When you hit, tap, or scrape your body to make a sound, as you would do with a percussion instrument, e.g. slapping your leg, tapping your foot.

Tapping foot Clapping Clicking fingers

Vocal sounds Sounds made with your vocal chords, such as talking, singing, humming and shushing.

Talking Singing Shushing

